

# ENGLISH (ENGL)

## ENGL 0990 — Foundations of English Writing 3 credit hours

Lecture Hours: 3; Lab Hours: 0 A performance-based course designed to develop students' critical reading and academic writing skills. This course includes essential concepts of critical reading, grammar, usage, and writing mechanics. This is a skills improvement course that may not be used as credit for a certificate or degree.

**Schedule type:** Lecture, Web

## ENGL 1000 — Applied Writing 3 credit hours

Lecture Hours: 3; Lab Hours: 0 Applied Writing emphasizes basic writing and communication skills for the certificate level and specialized vocational and technical areas. Credit in this course does not satisfy the general education requirements in English for an Associate Degree or Certificate of Applied Science program.

**Pre-requisite(s):** DEVE 0840

**Schedule type:** Independent Study, Lecture, Web

## ENGL 1008 — English Comp I Lab 3 credit hours

English 1008 is a corequisite English Composition Lab course taught concurrently with English Composition I (English 1010), covering essential content about the writing process, rhetorical styles, grammar review, reading strategies, and research skills with extra support students may need to write successfully at the college level. Students cover the same learning outcomes as in English Composition I. Students must be concurrently enrolled in both English 1010 and English 1008.

**Schedule type:** Lecture, Online, Web

## ENGL 1009 — Intensive English Comp I 4 credit hours

Lecture Hours: 4; Lab Hours: 0 ENGL 1009— Intensive English Composition I Introduces students to critical thinking, reading, writing and rhetorical skills required in the college/university and beyond, including essay writing as a process, audience awareness and an intensive review of grammar.

**Pre-requisite(s):** DEVE 0880, ENGL 0990

**Schedule type:** Independent Study, Lecture, Web

## ENGL 1010 — English Composition I 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course, which emphasizes expository writing and effective reading, is an introductory course in writing for those students who demonstrate the ability to write at the expected college level.

**Schedule type:** Independent Study, Lecture, Web

## ENGL 1020 — English Composition II 3 credit hours

Lecture Hours: 3; Lab Hours: 0 A continuation and intensification of material and strategies covered in English Composition I. Its primary emphasis is on writing argumentation, evaluation, and analysis. It also includes a research paper with multiple academic sources.

**Pre-requisite(s):** ENGL 1010, ENGL 1010, ENGL 1009

**Schedule type:** Independent Study, Lecture, Web

## ENGL 1150 — Traditional Grammar 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course focuses on traditional grammar and usage. It is intended to give students a strong foundation in the basics of Standard English grammar. This course can be used as an elective. Credit in this course does not satisfy the general education requirements in English for an Associate Degree or Certificate of Applied Science program.

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2010 — Survey of English Literature I 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course covers selected works from Beowulf through the eighteenth century.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2020 — Survey of English Lit II 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course covers selected works from the eighteenth century through the present.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2030 — Major British Writers 3 credit hours

This course examines British Literature as it has developed through the ages against an historical and cultural backdrop. It exposes students to classic works of fiction and nonfiction, including epics, legends, poetry, histories, novels, and drama from what is considered the beginning of English texts to post-modern works.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Lecture, Web

## ENGL 2100 — Reading Fiction 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course is an introduction to the study of the short story and the novel.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2110 — Poetry and Drama 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course is an introduction to the study of poetry and drama.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2150 — Intro to Fiction Writing 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course is an introduction to the theory and technique of fiction writing.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2210 — Major American Writers 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This is a study of major American writers from the Colonial period to the present.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

## ENGL 2220 — Intro to African American Lit 3 credit hours

This course is designed to provide an overview of African American literature from the Colonial period to the present by exploring ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Lecture, Web

**ENGL 2240 — Intro to Women's Literature 3 credit hours**

This course offers an introduction to women's literature from various periods, cultures, and perspectives. Students will explore the contributions of female authors to the literary canon and examine the ways in which women's writing reflects, critiques, and reshapes the world around them. The course will delve into themes such as gender, identity, sexuality, power, and agency, as well as the intersection of race, class, and other social categories in shaping women's literary expression. Through close readings of poetry, fiction, drama, and non-fiction, students will engage with the voices and stories of women across cultures and genres. The course will highlight significant historical milestones in women's literature, including the emergence of female authorship in patriarchal societies, the role of women writers in social and political movements, and the evolution of feminist literary criticism.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Lecture, Web

**ENGL 2300 — Technical Writing 3 credit hours**

This course introduces students to the practices of technical and workplace communicators so that they may learn to successfully negotiate the complexities of writing for a variety of professional audiences and for a variety of purposes. Students learn how to compose various technical and workplace documents: résumés, business correspondence, memoranda, work orders, informational reports, progress reports, analytical reports, technical manuals, procedures, proposals, and graphical communication. The process of writing these documents will also teach students how to conduct and document purposeful research. Students also learn how to conduct interviews and how to design and deliver digital and oral presentations. After successfully completing the course, students will be work-ready communicators.

**Pre-requisite(s):** ENGL 1010

**Schedule type:** Lecture, Web

**ENGL 2600 — World Literature I 3 credit hours**

Lecture Hours: 3; Lab Hours: 0 This course explores major trends and movements in the history of literature from its beginnings to the Renaissance.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web

**ENGL 2610 — World Literature II 3 credit hours**

Lecture Hours: 3; Lab Hours: 0 This course continues the exploration of major trends and movements in the history of literature from the Renaissance to the present.

**Pre-requisite(s):** ENGL 1020

**Schedule type:** Independent Study, Lecture, Web