

FINE ARTS (FIAR)

FIAR 1000 – Introduction to Drawing 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course provides an introduction to the materials and techniques of basic drawing. It develops observational skills while exploring aesthetic issues that pertain to drawing. The course covers a range of techniques and media and includes still life, landscape, and portraiture.

Schedule type: Independent Study, Laboratory, Lecture, Web

FIAR 1010 – Sculpture Fundamentals 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course introduces the concepts of three-dimensional art and includes technical and historical information. Studio assignments explore the elements, principles, and basic construction of 3-dimensional forms and structures.

Schedule type: Independent Study, Laboratory, Lecture

FIAR 1150 – Figure Drawing 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course focuses on drawing the human form. It uses live models, the skeleton, and a variety of drawing media for gesture and for short and long poses. It emphasizes basic anatomy, structure, and proportion.

Pre-requisite(s): FIAR 1000

Schedule type: Independent Study, Laboratory, Lecture

FIAR 1200 – Art Appreciation 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course introduces the origins and historical development of art. It emphasizes the relationship of design principles to various art forms, including but not limited to sculpture, painting, and architecture.

Schedule type: Independent Study, Lecture, Web

FIAR 1600 – Introduction to Painting 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course introduces the basic principles, media, and techniques of painting. It emphasizes the development of understanding color mixing, exploration of form, content and space while working from realistic and abstract subject matters. It includes technical and historical information and uses a survey of selected painting traditions to build visual vocabulary.

Schedule type: Independent Study, Laboratory, Lecture

FIAR 1700 – Introduction to Ceramics 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course provides an introduction to basic techniques for the forming, firing, and surfacing of clay. It includes technical and historical information. Students complete hand-building projects that further their individual technical and creative skills.

Schedule type: Independent Study, Laboratory, Lecture

FIAR 1710 – Intermediate Ceramics 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course provides an introduction to basic techniques for forming, firing, and surfacing clay. It includes technical and historical information. The course emphasis will be in the use of the pottery wheel.

Pre-requisite(s): FIAR 1700

Schedule type: Independent Study

FIAR 1800 – Digital Photography 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course introduces students to the fundamental tools of digital photography. Students will receive instruction in manual camera function, picture making techniques, photographic composition, editing and image control, digital image correction, image output and basic photography history. **This course requires students to have an approved camera with full manual functions and Camera Raw capabilities**

FIAR 1850 – Introduction to Digital Art 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course is intended to introduce students to basic digital imaging manipulation skills within the Fine Art context of creative expression. Focus on digital imaging manipulation techniques learned within a raster-based environment, primarily including the fundamentals of various special effects, filters, layers, and masks used to explore the creation of artistically expressive images. Students will use current computer-imaging software to create original art in a variety of final output formats. Hardware and image input processes are also discussed.

FIAR 1900 – Intro to Printmaking 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course provides an introduction to a wide variety of printmaking processes. Topics include relief, intaglio, lithography, and mono printing. Students focus on the comprehension of techniques and materials, and the relationship to the printed image and visual concepts.

FIAR 1910 – Screen Printing 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course is an exploration of basic screen printing techniques with emphasis on preparing screen-process stencils (photo and hand-cut film stencil), drawing fluid, color registration, and photo emulsion processes. Students will develop a series of a range of single, and multiple colored-run edition prints while exposed to various techniques for making silkscreen prints and basic mastery of these processes. Students are encouraged to investigate their own interests, conceptual ideas in terms of content, and image making in the printing.

FIAR 2100 – Intermediate Drawing 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course emphasizes the enhancement of technical skill while developing representational and subjective drawing using various media and techniques.

Pre-requisite(s): FIAR 1000

Schedule type: Independent Study, Laboratory, Lecture

FIAR 2400 – Survey of Visual Arts to 1400 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course traces the history of art from antiquity through the Middle Ages with a focus on visual analysis.

Schedule type: Independent Study, Lecture, Web

FIAR 2410 – Survey of Vis. Arts from 1400 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course covers the history of art from the Renaissance to the 21st Century with special attention to visual analysis.

Schedule type: Independent Study, Lecture, Web

FIAR 2500 – Watercolor 3 credit hours

Lecture Hours: 2; Lab Hours: 4 This studio course introduces the basic techniques and processes of watercolor. Students work from realistic and abstract subject matters to develop an understanding of color and to explore form, content and space.

Schedule type: Independent Study, Laboratory, Lecture

FIAR 2720 – Independent Study In Ceramics 3 credit hours

Lecture Hours: 2; Lab Hours: 4 A studio course that focuses on the exploration of specific topics related to ceramics. Content will change from semester to semester. May be repeated for a total of nine credit hours, as topics vary.

Schedule type: Independent Study

FIAR 2850 – Intermediate Digital Art **3 credit hours**

Lecture Hours: 2; Lab Hours: 4 This studio course explores creative and advanced practices in photo manipulation, illustration, video, sound, and animation within a Fine Art context. We will primarily focus on the applications within Adobe Creative Suite, including: Photoshop, Illustrator, After Effects, Premiere Pro, Animate, and Audition. Focus will be placed on the interconnectedness of cross-programming, using multiple programs simultaneously, in order to produce high quality time based artworks.

Schedule type: Independent Study