

MUSIC (MUSC)

MUSC 1000 – Intro to Music Industry Studie 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course provides an overview of the music industry, its multiple sectors, the skills and knowledge they require, and the careers they offer. The course touches on all topics in the curriculum going forward, including legal issues, recording and songwriting contracts, publishing, songwriting, copyright and licenses, music for film and TV, distribution, marketing and entrepreneurship; the artist's team (managers, lawyers, agents, producers); and touring, merchandising and group issues. It is taught from the standpoint of the performer (the incipient small business entrepreneur) as well as from the standpoint of the non-performer (the incipient music industry professional and entrepreneur). Students will see the big picture, the larger "creative economy" of which you are a part, and begin to understand the foundations, economics, functions and methods of the music, art and entertainment industries. Students will appreciate the value of entrepreneurship and the economic value of self-expression, and see the opportunities available to you in the music industry program, on this campus, and in this city. Students will learn about the many kinds of jobs in the creative economy and develop some understanding of the skills, information and knowledge needed to perform them.

Schedule type: Independent Study, Lecture, Web

MUSC 1013 – Music Appreciation 3 credit hours

Lecture Hours: 3; Lab Hours: 0 Basic elements and vocabulary of music; appreciation and understanding of diverse styles of music past and present; developing listening skills. Includes opportunities for experiencing music (recorded and/or live).

Schedule type: Independent Study, Lecture, Web

MUSC 1100 – Music Fundamentals 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course covers the fundamentals of music including introductions to rhythm, melody, harmony and form, through note-reading, scales and chords, listening, sight-singing, and ear training.

Schedule type: Independent Study, Lecture, Web

MUSC 1400 – Survey of Music Med. to Class. 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course studies the music and musicians of the pre-Renaissance, Renaissance, Baroque, and classical eras. Listening is an integral part of the course.

Schedule type: Independent Study, Lecture, Web

MUSC 1500 – Survey Music fr Rom to Pres 3 credit hours

Lecture Hours: 3; Lab Hours: 0 This course studies the music and musicians of the Romantic and Contemporary periods. Listening is an integral part of the course.

Schedule type: Independent Study, Lecture, Web