

THEATER (THEA)

THEA 1000 – Intro to Theater 3 credit hours

A study of the basic elements that comprise the theatre, performance and theatrical productions. This course will offer an extensive history of the theater from Indian dance drama through the 20th Century. We will cover basic aspects of the theatre and dramatic arts, past and present. Includes opportunities for experiencing live or recorded theatrical performances.

LCN: CTHE 1013 3 credit hours Schedule type: Independent Study, Lecture, Web

Schedule type: Lecture, Web

THEA 1010 – Stagecraft 3 credit hours

This is an introductory course designed to present students with an overview of the physical support systems and processes involved in technical production for live theatre. Students will be introduced to several areas of live production: study of construction, electrical work, lighting, rigging, painting and manipulation of stage settings and properties with emphasis on safety and organization of stage activity.

LCN: CTHE 2303 3 credit hours Schedule type: Independent Study, Lecture, Web

Schedule type: Lecture, Web

THEA 1100 – Classical Theater 3 credit hours

This course provides an historical survey of all aspects of theater, the design of visual elements, acting, and directing from the time of the Greeks through the Renaissance. Includes opportunities for experiencing live or recorded theatrical performances. Schedule type: Independent Study, Lecture, Web 3 credit hours

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THEA 1200 – Modern Theater 3 credit hours

This course provides an historical survey of all aspects of theater, the design of visual elements, acting, and directing from the Renaissance through Modern Theater.

Schedule type: Independent Study, Lecture, Web

THEA 1300 – Introduction to Acting 3 credit hours

This course studies the basic fundamentals of acting. It is a practical class that uses theater exercises, improvisations, and scripted materials to give students an introduction to acting and its artistry. It puts special emphasis on stretching the imagination, honing discipline, and developing voice and body awareness. 3 credit hours Schedule type:

Independent Study, Lecture, Web

Schedule type: Independent Study, Lecture, Web

THEA 1400 – Voice for the Stage 3 credit hours

The goal of this course is to provide the student with the understanding of the dynamics of effective voice production and articulate speech and to improve their own speaking skills onstage and off. This is an intensive training into the integration of the voice and body for the actor. The main focus of the class is the learning of voice work as preparation for performance, although the course is applicable to anyone who would like to improve their ability to speak in public. LCN: CTHE 2203 3 credit hours

Schedule type: Lecture, Web

THEA 1500 – Acting Workshop 1 credit hour

This is a sequence of courses for students who participate in theatrical productions at the College. 1 credit hour Schedule type: Independent Study, Laboratory, Lecture, Web

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THEA 1550 – Acting Workshop 1 credit hour

This is a sequence of courses for students who participate in theatrical productions at the College.

Schedule type: Independent Study, Laboratory, Lecture, Web

THEA 1600 – Acting Workshop 1 credit hour

This is a sequence of courses for students who participate in theatrical productions at the College.

Schedule type: Independent Study, Laboratory, Lecture, Web

THEA 1650 – Acting Workshop 1 credit hour

This is a sequence of courses for students who participate in theatrical productions at the College.

Schedule type: Independent Study, Laboratory, Lecture, Web

THEA 2100 – Direction and Production 3 credit hours

This is a course for students who participate in the production and direction of campus theater performances. 3 credit hours Schedule type: Laboratory, Lecture

Schedule type: Laboratory, Lecture

THEA 2110 – Advanced Acting 3 credit hours

This course is a detailed study of the fundamentals of performance.

It is a practical course that uses theater exercises, improvisations, rigorous physical training, and scripted material as means of encouraging students to grow as professional performers. It places special emphasis on critical thinking skills, written exercise, voice/body awareness, and the field of performance in our communities.

Pre-requisite(s): THEA 1300

Schedule type: Independent Study, Lecture, Web