FINE ARTS CONCENTRATION, ASSOCIATE OF ARTS

| Code | Title | Hours | | |
|-------------------------------|---|-------|--|--|
| General Education | on Requirements | | | |
| English | | | | |
| ENGL 1010 | English Composition I | 3 | | |
| ENGL 1020 | English Composition II | 3 | | |
| Math/Analytical | Reasoning | | | |
| MATH 1300 | College Algebra | 3 | | |
| Math Elective | | 3 | | |
| Humanities | | | | |
| Select one of the | following Gen Ed Literature courses: | 3 | | |
| ENGL 2010 | Survey of English Literature I | | | |
| ENGL 2020 | Survey of English Lit II | | | |
| ENGL 2100 | Reading Fiction | | | |
| ENGL 2110 | Poetry and Drama | | | |
| ENGL 2210 | Major American Writers | | | |
| ENGL 2600 | World Literature I | | | |
| ENGL 2610 | World Literature II | | | |
| Select one of the | following Speech/Communication courses: | 3 | | |
| SPCH 1100 | Fund of Effective Speaking | | | |
| SPCH 1310 | Interpersonal Communication | | | |
| SPCH 2150 | Public Speaking | | | |
| SPCH 2200 | Argumentation and Debate | | | |
| General Education | on Humanities Elective | 3 | | |
| Natural Sciences | : | | | |
| 6 hour sequence | + 3 hours in opposite science lecture | 9 | | |
| Fine Arts | | | | |
| General Education | on Fine Arts Elective | 3 | | |
| Social Science E | lectives | | | |
| General Education | on Social Science Electives | 6 | | |
| Concentration Requirements | | | | |
| Fine Arts and Related Courses | | | | |
| FIAR 1200 | Introduction to Fine Art | 3 | | |
| or MUSC 1013 | Music Appreciation | | | |
| Select one of the | following Art History courses: | 3 | | |
| FIAR 2400 | Survey of Visual Arts to 1400 | | | |
| or FIAR 24 | OSurvey of Vis. Arts from 1400 | | | |
| MUSC 1400 | Survey of Music Med. to Class. | | | |
| or MUSC 1 | 5(Survey Music fr Rom to Pres | | | |
| THEA 1300 | Introduction to Acting | | | |
| or THEA 21 | 1@Advanced Acting | | | |
| Select 12 hours | of the following Basic Skills courses: | 12 | | |
| FIAR 1000 | Introduction to Drawing | | | |
| FIAR 1010 | Sculpture Fundamentals | | | |
| FIAR 1150 | Figure Drawing | | | |
| FIAR 1600 | Introduction to Painting | | | |
| FIAR 1700 | Introduction to Ceramics | | | |
| FIAR 1800 | Digital Photography | | | |
| FIAR 1850 | Introduction to Digital Art | | | |
| | | | | |

| Total Hours | | 60 | |
|--------------------------------------|-----------|------------------------|---|
| Free elective in any transfer course | | | 3 |
| | THEA 2110 | Advanced Acting | |
| | THEA 1300 | Introduction to Acting | |
| | FIAR 2500 | Watercolor | |
| | FIAR 2100 | Intermediate Drawing | |
| | FIAR 1900 | Intro to Printmaking | |
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